

“moody, harmony-laden threnodies, sad or contemplative or sullen songs played at slow tempos. While some of the titles here suggest a nautical theme...a closer examination reveals that for **the Maravines**, the ocean is more metaphor than vacation spot.” – **Jim Testa | NJ.com**

“the guitars smolder and yearn but don’t explode, while the vocals are earnestly sad without becoming maudlin. The results are unique: not tense, but not calm; not overly energetic, but not sleepy. It’s unique and beautiful.” – **Stephen Carradini | Independent Clauses**

The Maravines are an indie folk rock duo from Union City, New Jersey that formed in 2010. They are recognized for their lo-fi production, sullen harmonies, and reserved instrumental accompaniments, and draw comparison to the music of indie rock bands like **the Shins** and **the Decemberists**. In 2013, they joined **Mint 400 Records** and released the ten-track album *The Maravines*, followed by the albums *Distlefink* (2014) and *Sloan* (2016) . The band was a staple of the North Jersey scene often playing at curated shows by their label.

The band went on somewhat of a hiatus as songwriter **Chris Lee** continued to write an album a year, sometimes up to 60 songs in just that short span. It wasn’t until recently after some months on the west coast that **Lee** returned to New Jersey and reconnected with **Mint 400 Records**. Recently songwriter Chris Lee spent time at Mint 400 Records studio The Forest Of Chaos in Hawthorne NJ and culled together a live session of some tracks as well as stripped down versions of a few older Maravines classics. The session is a haunting somber experience that showcases Lee’s captivating performance.